

25TH ANNUAL PUTNAM COUNTY SPELLING BEE SCHEDULE - 2025

ALL REHEARSALS TAKE PLACE AT - 6490 Wadsworth Bypass, Arvada, CO 80003



DATE:	TIME:	WHAT:
5/13/25	5:00 PM - 9:30 PM	<p>5:00 - 5:30 PM: Welcome & Overview</p> <ul style="list-style-type: none">• Cast introduction, production goals, rehearsal expectations.• Review vocal packets and distribute blocking outlines. <p>5:30 - 7:30 PM: Full Cast Vocal Warm-Up & Music Rehearsal</p> <ul style="list-style-type: none">• Begin learning "The 25th Annual Putnam County Spelling Bee" (Opening Number). Focus on ensemble harmonies, diction, and blending.• Work through transitions from solos to ensemble sections.

		<p>7:30 - 9:30 PM: Blocking Act 1, Scene 1</p> <ul style="list-style-type: none"> Block the first 15-20 pages, focusing on character introductions, competition setup, and character interactions.
5/15/25	5:00 PM - 9:30 PM	<p>5:00 - 5:15 PM: Physical and Vocal Warm-up</p> <p>5:15 - 7:30 PM: Continue Vocal Rehearsal</p> <ul style="list-style-type: none"> Review "The 25th Annual Putnam County Spelling Bee" (Opening). Introduce "Pandemonium" - work on ensemble harmonies and chaotic energy. <p>7:30 - 9:30 PM: Blocking & Character Work</p> <ul style="list-style-type: none"> Continue blocking Act 1, Scene 1, and incorporate basic movement for "The 25th Annual Putnam County Spelling Bee" song. Start to work on speller movements and comedic timing.
5/17/25	3:00 PM - 9:30 PM	<p>3:00 - 3:30 PM: Warm-up / RUN</p> <p>3:30 - 5:30 PM: Blocking Act 1, Scene 2</p> <ul style="list-style-type: none"> Begin blocking interactions between spellers during the spelling rounds. Focus on the Vice Principal's comedic timing with his remarks. <p>5:30 - 7:30 PM: Vocal Work for Soloists</p> <ul style="list-style-type: none"> Leaf Coneybear: Work on "I'm Not That Smart." Chip: Begin working on "Chip's Lament."

		<p>7:30 - 9:30 PM: Blocking & Character Development</p> <ul style="list-style-type: none"> Continue blocking, and integrate solo work from earlier into the scene.
5/18/25	3:00 PM - 9:30 PM	<p>3:00 - 3:30 PM: Warm-up 3:30 - 5:30 PM: Blocking & Character Work</p> <ul style="list-style-type: none"> Block scenes with Rona and Panch, focusing on comedic delivery during the competition scenes. Work on physical comedy and reactions from the spellers. <p>5:30 - 7:30 PM: Choreography Session - "Pandemonium"</p> <ul style="list-style-type: none"> Work with the choreographer to create the high-energy, chaotic movement for the ensemble. Focus on synchronization and dynamic staging. <p>7:30 - 9:30 PM: Vocal Review</p> <ul style="list-style-type: none"> Run through "Pandemonium" and "The 25th Annual Putnam County Spelling Bee" vocally and with blocking. Tighten up transitions between scenes.
5/20/25	5:00 PM - 9:30 PM	<p>5:00 - 5:15 PM: Warm-up 5:15 - 7:30 PM: Blocking Act 1, Scene 3</p> <ul style="list-style-type: none"> Block Barfee's "Magic Foot." Integrate choreography and physical comedy into the solo. <p>7:30 - 9:30 PM: Choreography - "Magic Foot"</p> <ul style="list-style-type: none"> Work with Barfee and the ensemble to stage the choreography for this solo.

5/22/25	5:00 PM - 9:30 PM	<p>5:00 - 5:15 PM: Warm-up</p> <p>5:15 - 7:30 PM: Vocal Rehearsal for Solos</p> <ul style="list-style-type: none"> • Olive: Work on "The I Love You Song." Focus on vocal expression and harmonies with the ensemble. • Marcy: Begin "I Speak Six Languages." <p>7:30 - 9:30 PM: Blocking Act 2, Scene 1</p> <ul style="list-style-type: none"> • Begin blocking the emotional moments leading up to the final rounds of the competition. Focus on Olive's journey and Barfee's rivalry.
5/24/25	3:00 PM - 9:30 PM	<p>3:00 - 3:30 PM: Warm-up</p> <p>3:30 - 6:00 PM: Choreography - "I Speak Six Languages"</p> <ul style="list-style-type: none"> • Work with Marcy and ensemble on choreography for her solo. <p>6:00 - 7:30 PM: Blocking & Character Work</p> <ul style="list-style-type: none"> • Block final moments in Act 2 leading to the show's climax. • Focus on Olive, Barfee, and Rona's emotional beats during the final rounds. <p>7:30 - 9:30 PM: Run-through Act 1 (Blocking Only)</p> <ul style="list-style-type: none"> • Do a rough run-through of Act 1 to tighten blocking and transitions.
5/25/25	3:00 PM - 9:30 PM	<ul style="list-style-type: none"> • 3:00 - 3:30 PM: Warm-up • 3:30 - 5:30 PM: Continue Choreography - Review & Polish "Pandemonium" and "Magic Foot" <ul style="list-style-type: none"> ○ Ensure tight transitions and clean execution of movement. • 5:30 - 7:30 PM: Music Review

		<p>for Act 1 Solos</p> <ul style="list-style-type: none"> ○ Chip's Lament, I Speak Six Languages, and Magic Foot - tighten vocal delivery and expression. ● 7:30 - 9:30 PM: Full Run-through of Act 1 <ul style="list-style-type: none"> ○ Run Act 1 with music and blocking. Begin incorporating small character moments.
5/27/25	5:00 PM - 9:30 PM	<ul style="list-style-type: none"> ○ Running full scenes with music, choreography, and blocking. ○ Polishing transitions between scenes, dialogue, and numbers. ○ Focusing on character beats and comedic timing. ○ Running through Act 2 to tighten staging and ensemble interaction. ● Specific Focus Areas: <ul style="list-style-type: none"> ○ Finalizing choreography for "Pandemonium," "Magic Foot," and "The I Love You Song." ○ Full cast work on spelling rounds, ensuring comedic moments shine. ○ Focus on character-driven moments, such as Barfee's rivalry, Olive's emotional journey, and Chip's frustration. ○ Refining harmonies and vocal dynamics across solos and ensemble numbers. <hr/>
5/29/25	5:00 PM - 9:30 PM	- RUN SHOW

5/31/25	3:00 PM - 9:30 PM	- RUN SHOW / VOCAL CLEAN
6/1/25	3:00 PM - 9:30 PM	- CHOREO CLEAN
6/3/25	5:00 PM - 9:30 PM	- RUN SHOW - CLEAN
6/5/25		- RUN SHOW - CLEAN
6/7/25	3:00 PM - 9:00 PM	- WET TECH
6/15/25	3:00 PM - 11:00 PM	<p>3:00 PM - 4:00 PM: Crew Call</p> <ul style="list-style-type: none"> • Sound, Lighting, and Stage Crew arrive to set up equipment and prepare the space for tech run-throughs. • Sound check for all microphones and speakers. • Lighting design is finalized and programmed into the lighting console. • Stage crew ensures props, set pieces, and costumes are ready for use. <p>4:00 PM - 5:00 PM: Cast Call & Preparation</p> <ul style="list-style-type: none"> • Cast arrives for final vocal and physical warm-ups. • Mic fitting and testing for actors. • Costumes are laid out for cast, and any quick-change areas are finalized. <p>5:00 PM - 7:30 PM: Cue-to-Cue (Act 1)</p> <ul style="list-style-type: none"> • Goal: Work through the technical cues for Act 1, stopping after major lighting,

sound, or scene changes.

- **Lighting cues:**
Placement for character entrances, exits, and transitions.
- **Sound cues:**
Microphone checks for all actors, volume balancing, sound effects for spelling rounds, and music cues.
- **Scene transitions:**
Work with the stage crew to ensure scene transitions (props, set changes, etc.) are smooth and coordinated.
- Special focus on choreography-heavy numbers like "**Pandemonium**" and "**Magic Foot**" to coordinate lighting and sound with movement.
- Blocking adjustments for spacing based on the set design.

7:30 PM - 8:30 PM:
Break/Dinner

8:30 PM - 11:00 PM:
Cue-to-Cue (Act 2)

- Same approach as Act 1, working cue-to-cue through:
 - "**The I Love You Song**" (lighting focus, intimate scene).
 - Blocking and lighting integration for **final competition rounds**.
 - Special sound cues for comedic moments and dramatic transitions.
- **Note for Stage Manager and Crew:**
 - Review and adjust run sheets, call sheets, and cue sheets.

6/16/25

3:00 PM - 4:00 PM: Crew Call

- **Quick Review of Notes from Day 1:**
 - Any adjustments to lighting, sound, or transitions.
 - Final sound checks, mic checks, and test of all cues.
 - Set changes and prop movement are reviewed with the crew.

4:00 PM - 5:00 PM: Cast Call & Costume Fittings

- **Warm-ups** (vocal, physical).
- Cast runs through any choreography or specific moments from the day before that need polishing.
- Actors get into full costumes and mics.
- **Costume adjustments or repairs** if needed.
- Stage Manager reviews any notes with the cast.

5:00 PM - 7:30 PM: Full Dress Rehearsal (Run-through of Act 1)

- **Goal:** Run through Act 1 without stopping unless absolutely necessary.
 - Actors perform in full costume and mics, with all props, set pieces, and transitions fully integrated.
 - **Lighting and sound** cues will be executed as they would be during the live performance.
 - **Stage crew** manages all transitions, set changes, and props without interruption.

7:30 PM - 8:30 PM: Break/Dinner

8:30 PM - 11:00 PM: Full Dress Rehearsal (Run-through of Act 2)

		<ul style="list-style-type: none"> • Goal: Same approach as Act 1, performing in real-time with: <ul style="list-style-type: none"> ◦ Costumes and props fully integrated. ◦ Focus on quick changes, especially for moments like the final competition sequences. ◦ Run "The I Love You Song" with lighting and sound to capture the emotional core. ◦ Finale and Curtain Call choreography and timing are polished. • Final Adjustments and Notes: Stage Manager and Director give notes after the full run-through, addressing any technical or performance concerns.
6/17/25	CALL: 4:00 PM	<p>3:00 PM - 4:00 PM: Crew Call</p> <ul style="list-style-type: none"> • Final prep for lights, sound, and set. Final tech review for opening night. • Sound and mic checks. <p>4:00 PM - 5:00 PM: Cast Call</p> <ul style="list-style-type: none"> • Cast arrives for warm-ups. • Costume and mic check. Any last-minute adjustments handled by crew. <p>5:00 PM - 6:30 PM: Final Dress/Run-through Key Moments</p> <ul style="list-style-type: none"> • Run specific key moments that need polishing (quick changes, transitions, solos with choreography). <p>6:30 PM - 7:00 PM: Final Notes & Reset</p>

		<ul style="list-style-type: none"> • Stage manager and director give final notes to cast and crew. • Set is reset for the opening night performance. <p>7:30 PM: Show Begins!</p>
6/18/24	CALL: 4:00 PM	<p>:00 PM - 4:00 PM: Crew Call</p> <ul style="list-style-type: none"> • Final prep for lights, sound, and set. Final tech review for opening night. • Sound and mic checks. <p>4:00 PM - 5:00 PM: Cast Call</p> <ul style="list-style-type: none"> • Cast arrives for warm-ups. • Costume and mic check. Any last-minute adjustments handled by crew. <p>5:00 PM - 6:30 PM: Final Dress/Run-through Key Moments</p> <ul style="list-style-type: none"> • Run specific key moments that need polishing (quick changes, transitions, solos with choreography). <p>6:30 PM - 7:00 PM: Final Notes & Reset</p> <ul style="list-style-type: none"> • Stage manager and director give final notes to cast and crew. • Set is reset for the opening night performance. <p>7:30 PM: Show Begins!</p>